



1355, bvd René Lévesques Est #1, Montréal, QC

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professionnal experiences

2010-Aujourd'hui 3D Artist at Gameloft,Inc

Dungeon Hunter Alliance: Modeling/Texturing on environments

Dungeon Hunter 3: Modeling/Texturing on environments and characters

2007-2010 3D Artist at F4 Toys

Exalight: Modeling/Texturing on environments, tracks, vehicles and accessories/outfits

Managing schedules and production time in charge of a small team (3-4 persons)

Empire of Sports : Modeling/Texturing on environments

2006 3D Artist at Dancing Dots (6 months internship: June-November)

Ride! Equestrian Simulation: Modeling/Texturing on environments,

vegetation parts and audience animations

2005 3D Artist/Animator at Game Consulting (2 months internship : July-August)

Caesar IV: Modeling/Texturing/Animations on environment props (Trailer)

Farmatiqn

2004-2006 First and second year, Game section at L'Institut Supérieur des Arts Appliqués

Graduate of Game section at LISAA, Paris

2003-2004 Preparatory year at LISAA, 3D graphics option

2002-2003 Leaving certificate (Mathematics, Biology, Physics), Scientific Baccalaureat

Languages

French Maternal language

English Read, written, spoken (technical)

German Read

Technical Skills

3D Studio Max 2D Adobe Photoshop Maya Illustrator

Maya Illustrator Zbrush Flash

interests

3D competitions on Polycount/GameArtisans (LowPoly/HighPoly/Sculpting)

Movies Action, SF, horror movies The Descent, 28 Jours plus tard, Old Boy...

TV series Dexter, The Office, How I met your mother...

Japanim/Mangas CowboyBebop, Samuraï Champloo, One Piece,

20th Century boys, Zetman, Eyeshield 21...

Video games RPG, adventure/action and rythm games

Reference games: Baten Kaitos, Final Fantasy, Guitar Hero, Patapon,

Ninja Gaiden, Metal Gear Solid, Resident Evil...